

# Theatre Organ



## . Meeting Time . . Saturday , Nov 11 2017 .

### Saturday , Nov 11<sup>th</sup>

President **Jon Steen** is calling the 3<sup>rd</sup> 2017 HTOS general membership meeting for **Saturday, Nov 11<sup>th</sup> at 1:00 PM** in the HCC – Central Campus auditorium in Houston, TX. Actually, Treasurer, **Dennis Entler**, reserved the auditorium for our use from 9:00 AM until we leave at 3:45 PM ( Parking Lot # 13 is locked up at 4 PM ! ).

The extra time reserved is appreciated for those folks drifting in from the western section of Texas traveling a long distance wanting to have time on the Wurlitzer theatre pipe organ.



### WE WANT YOU!

It's Veterans' Day and you can all celebrate the **red, white** and **blue**.



### HCC Wurlitzer . .



If anyone wants to play a "silent" film, let's request **Israel Garza**, our HTOS-HCC resident member, to have the media items for giant screen on the stage available to us. A movie we have NOT seen is ( and

appropriate ! ) : **TWO TARS**

The boys, Stan **LAUREL** and Oliver **HARDY**, are in **NAVY** uniform creating havoc for 22 minutes on this Veterans' Day of 2017 !



For those of us who are more 'jaded', there's **Thelma and Ruby** appearing in the 3<sup>rd</sup> minute. So come and join us when "**The Fleet's In**" . . . !



### Golden Oldies . . . .



Want to peruse some golden oldie publications at the next meeting ? ? We have "Hits" by Walter Donaldson, Irving Berlin, Al Jolson , etc., et al ( that's Latin for 'etc' ) . .

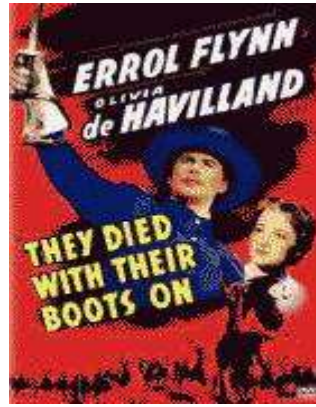


“ Good Night Sweetheart “ chorus beginning

### Classic Film Scores

In 1978 Charles Gerhardt began recording musical suites of the original music from the movies, particularly the era of the 30s, 40s and 50s. Gerhardt had access to the original orchestra scores and there were several LP vinyl albums highlighting the fabulous music of the Warner Bros studios, Universal Pictures, 20<sup>th</sup> Century Fox, Paramount Pictures, MGM and Columbia Pictures . . . just to name a few. A lot of this music was unpublished, probably due to the difficulty of the arrangements, or that the music was never translated to a keyboard reduction, or that the powers-to-be did not think there was a large market for this idea.

Needless to say, Classic Film Scores survived LP vinyl, 8-track tape, audio tape and is now available on CDs one can order from Amazon. I do *not* recommend that you drive down the Interstate listening to Errol Flynn as George Custer being wiped out at the Little Big Horn from the film “They Died With Their Boots On” . . . you might start speeding over the speed limit with the excitement.



When computers invented sheet music digital software, such as Finale, Encore or Sibelius . . . people who like to jot down & scribble music and musical ideas went crazy re-organizing their arrangements. And . . . classic film scores became a fertile ground for musical ideas.

One of the discoveries on the Internet was a downloadable, free, hand-written pdf-copy of the overture to “North By Northwest” by Bernard Herrmann - his orchestral arrangement to the Alfred Hitchcock film in keyboard reduction.



Other Bernard Herrmann music on the Internet is the love theme from “Vertigo”.

At PianoRareScores.com one can purchase music by Erich Wolfgang Korngold . . . composer of Captain Blood, The Adventures of Robin Hood and King’s Row. The keyboard reduction Overture to Captain Blood is available in pdf form from PianoRareScores.com for a very nominal price ( plus 22 other Korngold works).



Why mention all this ? . . . Answer : the music lends itself to the “Unit Orchestra” ( Wurlitzer Theatre Pipe Organ ! ) . . . it emotes, marches, sighs, dances, gets mysterious, has gorgeous intros and sweeping endings.

One of the things film composers never thought of . . . that you would remember the score after the movie left the theaters. For example, the love theme in RKO’s “The Three Musketeers” in 1935 shows up again in WBs “King Richard and The Crusaders” (1955) . . . by Max Steiner. Or, better yet, the Bette Davis theme in “Now, Voyager” ( popular song in 1943 called “It Can’t Be Wrong” ) was also the theme music for Joan Crawford’s academy-winning performance in “Mildred Pierce”. I can just imagine Bette looking at Joan about that.



Here is a list of the Classic Film Score collection by the editor :

- The Guns of Navarone theme
- Themes from "Julie & Julia"
- Star-Spangled Man from "Captain America"
- The Vikings Suite
- Sleeping Beauty Waltz
- "Scaramouche" Suite
- "Lost Horizon" Suite
- "Captain Blood" Overture
- "Dodge City" Suite
- "For Whom The Bell Tolls" Suite
- "El Cid" - Prelude & March
- "Casablanca" Suite
- "Johnny Belinda" Suite
- "The Sun Also Rises" Suite
- "The Magnificent Seven" Suite
- "Search For Paradise" Cinerama
- Shalimar, Kashmir & Finale
- "Around The World in 80 Days"
- "Oliver!" Consider Yourself
- "Land of The Pharaohs" Strony arr
- "King Kong" (1933) Suite
- "Taras Bulba" - Ride to Dubno
- "Moonglow & Picnic"
- "The Three Musketeers" ('35) Suite
- "The Prisoner of Zenda" Suite
- "The Greatest Show On Earth" March
- "A Farewell To Arms" - love theme
- "633 Squadron" theme
- "Those Magnificent Men in Their Flying Machines" theme
- "Now, Voyager" Suite
- "The Great Escape" theme
- "Samson and Delilah" Suite
- "Shane" theme
- "Charge of The Light Brigade" march & waltz
- "The Big Country" Suite
- "Gone With The Wind" miniatures
- "Four Horsemen of The Apocalypse"
- "King's Row" Suite
- "The Adv. of Robin Hood" Suite
- "The Adventures of Don Juan" Suite
- "The Mark of Zorro" Suite
- "The Godfather" Suite
- "Star Wars" Suite
- "Princess Leia" theme
- "Yoda" theme
- "Darth Vader" theme
- "Raiders of The Lost Ark" Suite

"North By Northwest" Overture  
 "Close Encounters of The 3<sup>rd</sup> Kind"  
 "Anna Karenina"  
 Kitty's Debut, Dance With Me

A WONDERFUL COLLECTION

# # # # #

This is the editor's hobby. If any of you have a musical hobby centered around theater organ, why not share with the other members your particular interest ?

### Nominating Committee .

One of the items to be accomplished at the Nov 18<sup>th</sup> meeting is the creation of a 2018 Nominating Committee for the search for 2018 candidates for the January 2018 election. We publish the names of the committee members (HTOS members, of course ). People (again, HTOS members) who want to run and serve as officers may approach the members of the Nominating Committee and let the committee know of your intentions to run. The names of the candidates are presented and then published in the HTOS newsletter. This is then the slate of candidates. *Anybody* wanting to run for office may throw their hat into the election ring at the *last* minute . . . if not, the slate is automatically elected. It means we never go past an election day empty-handed without new officers.



Erich W. Korngold



Max Steiner



Alfred Newman



Franz Waxman

